



Pure Joy

Acrylic ink 41 x 29 1/2 ins



Obedient Loosestrife

Acrylic ink 41 x 29 1/2 ins

JANE FIELDER

Solo Exhibitions

August 2008
 June 2008
 Sept 2007
 June 2007
 June 2007
 Apr 2007
 Nov 2006
 April 2005
 March 2005
 August 2004
 October 2003
 March 2003
 Jan-Feb 2003
 October 2002
 September 2002
 May-April 2002
 May-June 2002

“New Janescapes”, The Bingley Gallery,
 Duncan Campbell Fine Art, Kensington, London
 The Field Gallery, Bishop Monkton, N. Yorkshire
 The Northern Life Centre, Nelson
 “People and Places”, The Bingley Gallery
 Pandy Mill Gallery, Pandy, Glyn Ceiriog, Llangollen
 Jane Fielder’ stand at The Great Art Christmas Fair, Alexandra Palace, London
 Cavendish Gallery, Keighley
 “BrightArt2005”, Fieldhouse Gallery, Bradford Royal Infirmary, Bradford
 “Northern Lights” at the Butcher Gallery, Dublin
 “BRightART”, Fieldhouse Gallery, Bradford Royal Infirmary, Smith Lane, Bradford
 “Open Focus”, Haworth Art Gallery, Accrington
 “A Race Against Time”, Keighley Arts Factory, Keighley
 “By - Pass”, Weaverbird Gallery, Ilkley
 “Janescapes”, Cupola Gallery, Sheffield
 “People Lighting Up the Landscape”, Buxton Museum and Art Gallery
 “A Race against Time”, Priestley Centre, Bradford

Group Exhibitions

July 2008
 June 2007
 May 2007
 Dec 2006
 Apr-May 2005
 May 2005
 November 2004
 September 2004
 Nov 03 - Jan 04

“Realise”. Inaugural exhibition at The Art House, Wakefield
 Maidenbridge Arts Centre, “Looking North” touring exhibition and book.
 The Bradford Open
 Frivoli Gallery, Chiswick, London
 “The Positively Purple Gallery”, the opening show at a new city centre gallery in Bradford
 Hamm, Germany, one of a selected group of Bradford artists to show here.
 Blackrock RFC, Dublin, Ireland
 “Building Blocks”, The Art House, Wakefield, touring, with final exhibition in Sunderland.
 “Dreams”, Doncaster Museum and Art Gallery

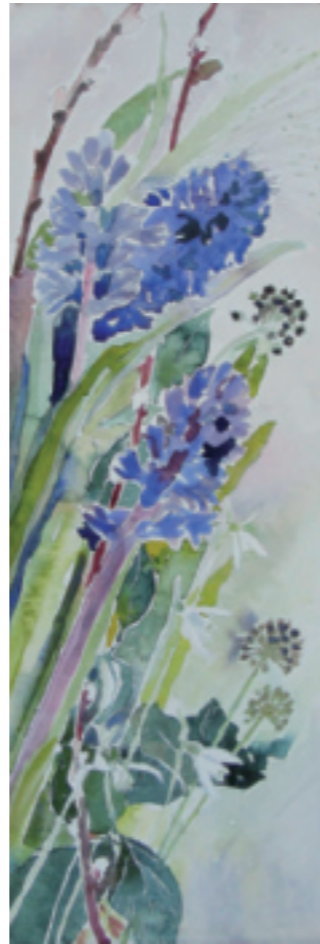
Competitions

May 2005
 Nov 2002
 May-July 2002
 May-July 2001
 January 2000
 1998
 1990
 1989
 1980

Hamm, Germany, selected artist.
 Accrington “Open Focus” Exhibition 2003
 Derbyshire Open Art Competition, Buxton, Prizewinner
 Derbyshire Open Art Competition, Buxton, Prizewinner
 Shortlisted in PizzaExpress National Contemporary Art competition
 Highly commended in The Artist and Young Artist of the Year International Painting Competition.
 Commended in Bradford Textile Society competition for print design.
 One of 20 finalists in the national Sheima Seiki knitwear design competition.
 Winner of Knitting Machine Digest design competition.

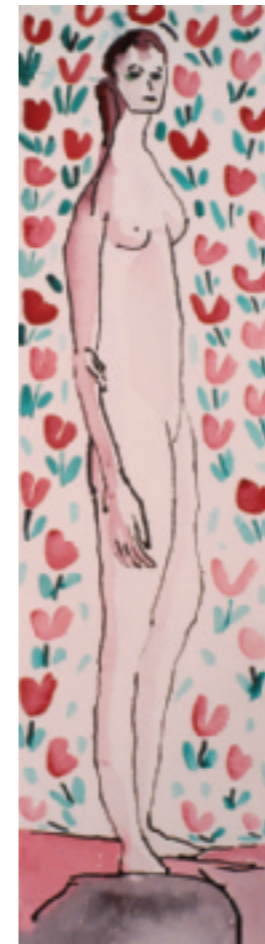
JANE FIELDER

Recent Paintings
 3 – 26th June 2009



Heavenly Gifts

Watercolour 22 x 7 1/2 ins



Woman with Tulips

Watercolour & Acrylic inks 30 x 8 ins



Twenty to Three, Bingley

Watercolour 22 x 30 ins

PRIVATE VIEW

Tuesday 2nd June 2009, 5.30 – 8.30pm

DUNCAN CAMPBELL

FINE ART

15 Thackeray Street, Kensington Square, London W8 5ET. Telephone: 020 7937 8665

Monday - Friday 11-6 Saturday 10-5 Sunday 10-3 • High Street Kensington

JANE FIELDER



Farewell Shama

Watercolour 30 x 22 ins.



3 Nosey Cows, Bingley

Watercolour 12 x 41 ins.



Woman with Red Cloth, Bingley

Watercolour 22 x 30ins.

Pictures must be distinctive to remain in the mind's eye after viewing several thousand works at a big art fair. Jane Fielder's were for me following The Great Art Christmas Fair at Alexandra Palace in 2006. Here are more of her work, first shown so successfully at Duncan Campbell last year. As before, they are notable for their vitality, colour, imagination and optimism.

From early childhood, Jane most wanted "to create, and produce work prolifically. For as long as I can remember I have painted and made things. My favourite present as a child was paint, paper and Sellotape." Overcoming the odd career setback that desire has endured, aided by the odd fortuitous encounter and word of encouragement.

Jane's achievement has been hard-won. Completing her schooling in Ireland after moving there aged 16, she trained as a Froebel teacher in Dublin for three years, art her special subject. Back in England she taught it in schools for five years, only able to produce her own work as time allowed. After resigning her job, "the best year of my life" followed, a foundation course at West Surrey College of Art and Design, Farnham.

An art degree was to have followed, but marriage and a family intervened -- welcome events, but they have often scuppered artistic aspirations. Fortuitous was a move to West Yorkshire, where the unknown "landscape immediately excited me enormously". Eventually, she was able to study for two years at Bradford and Ilkley Community College. She had applied for fine art and was steered into textile design which she found "a bit industrial-based". Even so, she knew that nothing would stop her pursuing her painting professionally, and one brilliant teacher of drawing was so encouraging "that he gave me the confidence to believe that maybe one day I would."

Other injections of good fortune and encouragement followed when she joined a group of seven artists aiming to show work collectively, the result being Aire Valley Arts. She found friends and a forum for ideas exchange, so vital for the isolated artist. One of the group, the late Neil Palliser, urged Jane to "develop my own style", the group telling her that "you must exhibit. I had never thought of these things." Solo and mixed exhibitions, prizes, commissions and commendations have followed.



Reclining Donna

Watercolour & Pastel 23 x 28ins.



The Strangest Place, Bingley

Watercolour 14x 20ins.

Here again she is showing "Janesapes", her alluring views of the Bingley area, its hills, roofs, chimneys interpreted in a uniquely colourful way. Mixed in will be work based on the natural forms and plants that first delighted her as a child in the Cotswolds, in which using watercolour and acrylic ink she seeks to capture flowers' "beautiful fragility and brightness." Finally, Jane displays her life drawings, of which over the years she has produced hundreds. With these, about which she is passionate, she would love to "wallpaper a whole area and work on them in layers cut into all sorts of things." Here is an artist with much more to show us.

David Buckman, author, *The Dictionary of Artists in Britain since 1945*